

**from *Missa simile est regnum coelorum*  
1576 edition**

Transcribed from the copy of  
*Liber Primus qui missas* held at the  
*Archivo Capitular de Tudela*  
Tudela, Spain

Tomás Luis de Victoria  
(1548-1611)  
ed. Ted Gibson

*Lord, have mercy*

Superius

Altus

Tenor

Bassus

Ký - ri - e e - léi - son,

ri - e e - léi - son,

Ký - ri - e e léi - son, Ký - ri - e e

son, Ký - ri - e e - léi - son, Ký -

- léi - son, Ký - ri - e

This performance edition has been transcribed directly from the manuscript source. Any suggested *musica ficta* has been marked with parenthesis ('#'). Syllabic stress has been indicated with accented vowels 'á'. The editor's text underlay has been *italicized*. Tempo and dynamics are left to the discretion of the director with the understanding that proper Renaissance performance practice will be followed.

10

Ký - ri - e e - léi - son, Ký -

léi - son, Ký - rie e - léi -

8 rie e - léi - son, Ký - ri - e e - léi -

e - léi - son, Ký - ri - e e - léi - son,

14

ri - e e - - - - - léi - - - - - son.

- - - son, Ký - ri - e e - léi - - - - - son.

8 son, Ký - rie e - léi - son.

Ký - ri - e e - léi - - - - - son.

18

*Christ, have mercy.*

Chri - ste e - léi - son, Chrí - ste e -

Chrí - ste e - léi - - - - -

8 Chrí - ste e - léi - son,

Chrí - ste e - léi - - - - -

## 3

[illegible]

30

*Lord, have mercy.*

The musical score is written for four staves. The first staff is a vocal line with lyrics 'Chrí - ste e - léi - son. Ký - ri - e e -'. The second staff is a vocal line with lyrics '- - - son. Ký - ri - e'. The third staff is a vocal line with lyrics 'léi - - - son.' and a small '8' below the first note. The fourth staff is a bass line with lyrics 'son, Chrí - ste e - léi - son.' The music is in 4/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines, along with a '30' at the beginning of the first staff.

Chrí - ste e - léi - son. Ký - ri - e e -

- - - son. Ký - ri - e

léi - - - son.

son, Chrí - ste e - léi - son.

35

léi - son e - lei - son, Ký - ri - e e - lei - son, Ký - ri - e e - lei - son, Ký - ri - e e - lei - son

40

son, Ký - ri - e e - lei - son, Ký - ri - e e - lei - son, Ký - ri - e e - lei - son, Ký - ri - e e - lei - son

46

ri - e e - lei - son. son. son. son.